

6

SOUVENIR D'APPENZEL.

Fantaisie pour la Flute sur des Airs Suisses.

Par P. LINDBAINTNER.

Op. 120.

FLUTE
Allegro.
non tanto.

Moderato. 120.

(♩-138.)

7 7 2 Solo. dol.

mf

pp

mf pp

1

4

♩-120. Andante un poco sostenuto.

dol.

mf

FLUTE.

cres. *p* *mf* *pp* *morendo.* *dol.* *tr.* 14

Andantino. $\text{♩} = 100$.

dol semplice. *pp* *mf* *p* *Tutti. 4*

Cantabile.

VAR. I.

VAR. II.

FLUTE.

Andante. ♩ - 84.

con espress.

cres.

f

This section contains the main musical score for the flute, spanning measures 84 to 100. It is written on ten staves in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The tempo is marked 'Andante' with a quarter note equal to 84 beats. The score begins with the instruction 'con espress.' and includes a 'cres.' (crescendo) marking. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, often beamed together. There are several trills and grace notes throughout. A dynamic marking of *f* (forte) appears in the sixth staff. The piece concludes with a final sixteenth-note flourish.

VAR. III.

♩ - 100.

f

This section contains Variation III, spanning measures 100 to 110. It is written on three staves in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The tempo is marked '♩ - 100'. The variation is characterized by a fast, rhythmic pattern of sixteenth notes, often beamed in groups of six. It includes several triplets and a sextuplet. The piece starts with a dynamic marking of *f* (forte).

6

tr. tr. tr. tr. tr. tr. tr. tr. tr.

-108. Piu moto.

Tutti. 6

Scherzando.

p

cres.

p

fz

6